

PHILHARMONIC SOCIETY'S



& STRING ENSEMBLE

2025 OCYSE CONCERT



SUNDAY | FEBRUARY 16, 2025

Chapman University, Salmon Recital Hall

PHILHARMONIC SOCIETY'S



Sunday, February 16, 2025, 4pm
Chapman University, Salmon Recital Hall

Colombian Marimba Concerto No. 1 in A minor, Op. 33

I. Movement 1

Carlos Pineda IV, marimba

Sergei GOLOVKO (unknown)

Midsummer Rain

Vera IVANOVA (b. 1977)

Grace Hsia, piano

Serenade in D minor, Op. 36

Julius VON BELICZAY (1835 - 1893)

- I. Moderato ma non troppo
- II. Allegretto vivace
- III. Adagio cantabile

Ancient Airs and Dances, Suite No. 3

Ottorino RESPIGHI (1879 - 1936)

- I. Italiana
- III. Siciliana

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GOLOVKO: COLOMBIAN MARIMBA CONCERTO NO. 1**IN A MINOR, OP. 33, MOVEMENT 1**

Sergei Golovko's Colombian Marimba Concerto is a vibrant composition that showcases the marimba's expressive capabilities, blending traditional Colombian musical elements with contemporary classical techniques. The concerto is structured into three movements, each capturing distinct moods and themes.

The opening movement introduces listeners to a lively and rhythmic landscape, reflecting the rich musical traditions of Colombia. It features intricate marimba passages accompanied by a diverse ensemble, including drum set, electric guitar, and jazz piano, creating a fusion of classical and Latin American sounds. The movement is characterized by its energetic tempo and dynamic interplay between the soloist and ensemble.

IVANOVA: MIDSUMMER RAIN

Midsummer Rain...pictures a sudden rain on a sunny summer day, which starts suddenly, brings a lot of excitement to the day and a relief on a hot day. The piano part acts almost as a soloist, playing with a lot of textures reminiscent of a rain flow. String parts often have an accompanying function, employing a lot of pizzicatos, and from time to time taking over the main motive.

VON BELICZAY: SERENADE IN D MINOR, OP. 36

Julius von Beliczay was a Hungarian composer known for his Romantic lyricism and rich harmonies. His Serenade is a charming work for string orchestra, blending elegance, energy, and Hungarian folk influences.

The piece opens with a flowing and expressive Moderato ma non troppo, followed by a lively Allegretto vivace full of playful interactions. The heartfelt Adagio cantabile serves as the emotional core, showcasing warm, lyrical melodies. A hidden gem of the string serenade repertoire, Beliczay's work captivates with its balance of passion and grace.

RESPIGHI: ANCIENT AIRS AND DANCES, SUITE NO. 3

Ottorino Respighi had two sides to his musical personality. The first embraced the modern world: developing his unique voice, finding technicolor sounds. The second was pulled backwards in time: pouring over music from bygone eras. These two sides were not necessarily at odds. When Respighi transcribed and arranged dozens of 16th to 18th-century works, he made them speak his own language, repainting intimate textures with vivid modern colors.

In his thirties, Respighi was drawn to collections of 16th and 17th-century lute works. The lute, in its heyday, was prized for a quiet, delicate sound. Hearing a lute performance was like eavesdropping on a private conversation.

Respighi made three suites for string orchestra from these lute works, calling them *Ancient Airs and Dances*. The third suite bends towards darkness, melancholy. [The first movement] *Italiana* is a lute galliard (a lively dance with complicated steps) is clothed in string mist, slow-dancing in mid-air. [The third movement] *Siciliana* is a swaying lute spagnoletta (a well-known folksong form) takes the motion of a river, calm at first, full of turbulence later.

- Tim Munro

ORANGE COUNTY YOUTH SYMPHONY & STRING ENSEMBLE

Founded in 1970, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) is one of Southern California's finest youth symphony programs. The diverse roster represents student musicians from nearly 60 middle school, high school, and college programs from San Clemente to Fullerton and beyond.

In its 50+ year history, OCYS has traveled the world representing Orange County's best young adult musicians presenting performances in Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, the United Kingdom, the United Nations, and New York. It has appeared and participated in many prestigious performances and projects, including U.S. and West Coast premieres by composers such as Mark-Anthony Turnage and Kurt Schwertsik and a season-long project with Beethoven's Symphony No. 9 culminating in a documentary entitled *Beethoven's Ninth: Journey to Joy* that was selected by PBS SoCal for multiple broadcasts. Most recently, the orchestra was presented in a side-by-side concert with the Royal Philharmonic Orchestra, performing for a nearly sold-out audience.

Additional highlights of past seasons include masterclasses with Ray Chen, Midori, Hilary Hahn, and Sheku Kanneh-Mason, as well as a mini residency by the Kronos Quartet. An annual tradition, OCYS serves as the featured orchestra for the Philharmonic Society's acclaimed Concerts for Fifth Grade at the Renée and Henry Segerstrom Concert Hall. This concert series has provided music education for nearly a million students for more than thirty years. Additionally, OCYS and OCYSE appear in their own performances in prestigious venues across Orange County.

**LUCY LU, CONDUCTOR
ORANGE COUNTY YOUTH STRING ENSEMBLE**

Lucy Lu is an active teacher, soloist, chamber and orchestral musician. Ms. Lu's performances have taken her to numerous cities across the United States, China, and Europe, where she has played in some of the most prestigious concert halls. She served as Concertmaster of the Bellflower Symphony, Orchestra Collective of Orange County and is currently the 1st violinist of Plaza String Quartet. Ms. Lu has performed with the Nie'Erl Symphony Orchestra in China, Four Seasons Youth Orchestra, LA Chamber Choir, and Celestial Opera Company as a violin soloist and has performed at places such as the Dorothy Chandler Pavilion, Cerritos Performing Art Center, Irvine Barclay Theatre, Musco Center of the Arts, and Carpenter Performing Arts Center in the Los Angeles area. Ms. Lu also performs with the Dana Point Symphony Orchestra, Millennium Choir and Orchestra, Corona Symphony, La Mirada Symphony and Rio Honda Symphony Orchestra.

Ms. Lu founded Violinbaby Music Studio where she trains young violinists, many of whom are accepted into renowned music organizations such as The Colburn School, Seattle Youth Symphony, Pasadena Youth Symphony Orchestra and Claremont Youth Symphony Orchestra. Her students have placed at many international violin competitions, such as the MAP International Music Competition where she was awarded the Honorable Instructor of the MAP-IMC 2022.

ARTISTS AND PERSONNEL

Ms. Lu also coaches youth orchestras such as Orange County Youth Symphony, CSUN Youth Philharmonic, Arcadia High School Symphony Orchestra, Four Seasons Youth Orchestra and South Coast Youth Symphony Orchestra. Ms. Lu received her Master's degree in violin performance from the Bob Cole Conservatory at California State University, Long Beach where she studied with Professor Linda Rose, Katia Popov and Moni Simeonov.



CARLOS PINEDA IV, MARIMBA

Carlos began playing the marimba at the age of 16, during his sophomore year, in the Sunny Hills High School Lancer Regiment, the award-winning marching band from Fullerton. Backed by his nine years of piano, starting at the age of five and ending at Certificate of Merit Level 10, and his constant involvement in concert percussion starting in 4th grade, he's joined a multitude of different professional groups of musicians such as the Gold Drum and Bugle Corp, Pacific Crest Drum and Bugle Corp, and now the Orange County Youth Symphony. As of right now, Carlos Pineda mainly studies percussion independently, in addition to periodically learning from a wide variety of instructors from around United States, such as Texas. He continues to audition for award winning organizations. Aside from percussion, Carlos likes to compose for percussion ensembles and video games, and enjoys reading in his free time.



Check out our merch!

More information at the
OCYS table in the lobby



MARIMBA CONCERTO

Carlos Pineda IV, marimba
 Ronin Del Castillo, piano
 Ian McFarland, congas
 Johnny Martinez, drumset
 Chloe Hopper, electric bass

ORANGE COUNTY YOUTH STRING ENSEMBLE | Lucy Lu, conductor

First Violin

Ellis, Le, *concertmaster*
 Peter Chen,
assistant concertmaster

Duy Dang

Ethan Lou

Kai Leng

Jack Yang

Saoirse Murray

Tristen Lee

Brian Chen

Samuel Wei

Audrey Lau

Kayli Wu

Amelia Zheng

Brandon Ho

Second Violin

Nicole Zheng, *principal*

Leah Vu

Erin Kang

Samuel Huang

Emma Lee

Kevin Li

Andrew Hsia

Claire Claypool

Nina Xu

Benjamin Kang

Sharlene Lau

Joyce Yang

Grace Yang

Aanya Mansukhani

Viola

Kayden Ishii, *principal*

Kiyone Tsuchida

Chelsey Yu

Edward Ma

Sibo (Tiger) Zhu

Samantha Yee

Ian (Rei) Ishii

Ean Lin

Ellie Shueh

Taryn Tien

Cello

Grace Zhu, *principal*

Sewoo (Lia) Kim

Jake Xia

Benjamin Oh

Beckett Cheng

Sean Chung

Julian Lai

Rachna Rathore

Kenji Kothari

Annie Lee

Clarissa Lin

Aivy Frazier

Felicia Lee

Amber Lin

Jamie Chang

Jenny Cao

Stephany Chow

Inara Yang

Double Bass

Lumar Goss, *principal*

Tracy Beaton

Hanna Saeidi

Kenya Rosales

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FEBRUARY

20 London Symphony Orchestra

MARCH

9 Vienna Philharmonic:
Beethoven & R. Strauss

9 Special Event: Philharmonic Ball

11 Vienna Philharmonic:
From the New World

22 Tetzlaff Quartet

26 Israel Philharmonic Orchestra

31 12th Annual High School
Orchestra Festival

APRIL

4 Chineke! Orchestra

6 Randall Goosby

25 Alina Ibragimova
& Cédric Tiberghien

MAY

4 Mutter-Bronfman-Ferrández Trio

5 Orange County Youth Symphony
& String Ensemble Finale

30 Los Angeles Philharmonic

31 Violins of Hope (through June 10)